

## Citing

Orient—identify the source and author so we know where the quotation comes from

Characterize—summarize the original author’s point briefly

Quote—relevant material, keeping in mind the rule of two

Reflect—on what you’ve quoted, expecting no quotation to speak for itself

Connect or Distinguish—make it clear what work you’re doing to add value

Lauraine Leblanc argues in “Razor Girls: Genre and Gender in Cyberpunk Fiction” that Molly’s

(orient)

“enhancements serve to make Molly somewhat more than human and certainly less than

(quote)

feminine” and laments that Molly “is in no sense a ‘woman,’ in that she participates in none of

(characterize)

the traditional female-gendered roles or presents any feminine characteristics.” However, this

assessment is unfair because it is based on a highly stereotyped understanding of

(reflect)

“feminine” as “docile housewife.” Molly’s enhancements are really very feminine.

(distinguish)

Donna Haraway’s conception of the cyborg, however, in her “Cyborg Manifesto,” offers a

(orient)

brighter possible interpretation. In defining human nature, Haraway complicates such

dichotomies as human/animal and human/machine, which define us by what we’re *not*. Indeed,

(characterize)

she shows that while tensions may exist between our idea of a natural “organism” vs. that of an

artificial “biotic component,” we need both parts to understand contemporary human identity.

(quote)

Similarly, while understanding the mind as an effect of conflicting modules seems to contradict

(reflect)

the more traditional conception of an individual personality, the two elements are interrelated.

Case’s consciousness may be relegated to the role of passive experiencer, but Case the individual

is the net result of all his faculties summed.

(connect)

In \_\_\_\_\_, \_\_\_\_\_,  
(his/her) (essay, book) (title) (name)

\_\_\_\_\_ that  
(verb: argues, suggests, etc.)

\_\_\_\_\_. As  
(characterize the main relevant point of the secondary source)

\_\_\_\_\_ writes:  
(he/she)

\_\_\_\_\_. Thus,  
(quotation)

\_\_\_\_\_.  
(reflect on the passage's relevance)

If we examine \_\_\_\_\_, we notice that  
(detail of your topic)

\_\_\_\_\_. \_\_\_\_\_  
(overlap/gap between source/your topic) (further reflection)

In his essay “Society as Utopia,” Alain Touraine \_\_\_\_\_  
(his/her) (essay, book) (title) (name) (verb: argues, suggests, etc.)

that \_\_\_\_\_.  
(characterize the main relevant point the Touraine selection)

As he writes:  
(he/she)

\_\_\_\_\_  
(quotation from Touraine)

Thus, \_\_\_\_\_.  
(reflect on the passage’s relevance)

If we examine the image of two youths more closely, we notice that  
(detail of your topic)

\_\_\_\_\_.