

The Many Ways of Saying, “Don’t You Even Think About It....!”

From casual to stern, from pithy to elaborate: Here are some fine examples for plagiarism policies. To ensure that your policy statement does not leave any questions unanswered, include a link to the official policies:

For Queens College:

<http://www.qc.cuny.edu/StudentLife/services/studev/Documents/AcademicIntegrityViolationPolicy.pdf>

For CUNY at large:

https://www.cuny.edu/about/administration/offices/la/Academic_Integrity_Policy.pdf



Quick & Easy

Academic honesty is expected of all Queens College students under all circumstances. Students found guilty of academic dishonesty, such as plagiarism or cheating on an exam, are subject to disciplinary action, including suspension or dismissal from the college.

(Esther Muehlbauer, Biology, Queens College)



No-Nonsense

Original work is a crucial component of a university education; plagiarism will not be tolerated in any form. All sources must be properly cited, including online resources. Ignorance is not an adequate excuse for mistakes that concern the appropriation of the intellectual work of others. Be warned: any attempt to pass off the work of others as your own will be dealt with to the fullest extent.

The full university statement on Academic Dishonesty, INCLUDING THE PENALTIES FOR SUCH BEHAVIOR, can be found at

<http://web.cuny.edu/academics/info-central/policies.html>

(Emily Wilbourne, Music Department, Queens College)



In a Nutshell

Plagiarism: Simply put, plagiarism is the act of representing somebody else’s words or ideas as your own, including copying a paper or failing to acknowledge or properly document ideas that are not yours by paraphrasing or summarizing ideas and not attributing them to their authors. Plagiarism is academic burglary—whether it is copying published work by a professional writer or copying unpublished material by another student writer. The college takes plagiarism very seriously and can result in failure of the assignment or course. If you have any questions about what exactly plagiarism is, please ask me.

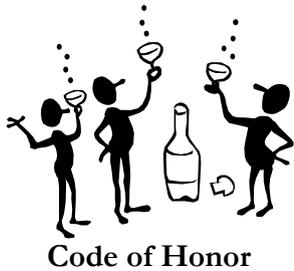
(Amy Wan, English, Queens College)



Conversational

Plagiarism: plagiarism is the act of stealing someone else's work and claiming it as your own. Examples of plagiarism include the act of copying a word-for-word passage from a source and pasting it into the body of your paper with neither quotes nor citation (obvious), or the act of lifting a passage from a source and changing a few of the words to make it sound more “like you” (not-quite-as-obvious-but-still-really-stupid). This is the most egregious academic offense one can commit and all instances of plagiarism will be punished accordingly. If you are caught plagiarizing, you will receive an f on the offending paper, and possibly for the course, no questions asked. You might also be referred to the vice president for student affairs. In short, just do not do it. If you are unsure whether the language you are using in your paper is your own or someone else’s, quote it and cite it just to be safe. If you have any questions or concerns about the necessity of quoting something in your paper, please feel free stop by my office during office hours or write me an email.

(Shawn Patrick Rice, English, Queens College)



Academic Honesty: Anything you submit comes with your implicit pledge that the work is your own. I expect any request you make for an academic exception, given illness, family issues, personal problems, conflicting obligations, and the like, to be based on truth. In an academic institution, few offenses against the community and the integrity of the faculty--student relationship are as serious as academic dishonesty. Violations of academic integrity undermine trust and will be severely penalized. Because many people learn best when they learn together, of course you are encouraged to discuss the readings, concepts, and assignments with other members of the class. But you are also expected to present your own original work. Plagiarism, fabrication, cheating, and collusion are violations of academic integrity. If you have any questions at all regarding this, please ask me.

(Oneka LaBennett, Africana Studies, Cornell University)

Guidelines for Writing From Sources and Avoiding Plagiarism



The following descriptions are designed to help explain plagiarism and its consequences to help you avoid it in your writing for this course. We will devote class time to learning and understanding how to use sources in your writing, how to research and take notes effectively, how to use and cite electronic resources, and how to get help from various writing aids and resources.

Insufficient Citation and Undocumented Paraphrasing: Students are expected to cite both written (print and electronic), oral, and visual sources consulted in writing papers. All borrowed ideas—both direct quotations and paraphrasing from another’s work—require accurate citation, and direct quotations require quotation marks. Fully paraphrase and summarize borrowed ideas to avoid stylistic plagiarism, which is using the same words and sentence structure as the source. Drafts of papers with insufficient citation or undocumented paraphrasing will require mandatory revisions; final papers will receive an F.

Patchwriting, or Cutting and Pasting: Cutting and pasting passages from your source into your own paper and turning in the paper as your own is plagiarism. Students are expected to accurately and amply paraphrase borrowed material using their own stylistic features rather than the source’s style and language and cite this material accurately. In addition, students are expected to develop their own framework for their papers rather than borrowing their source’s argument wholesale (even if acknowledged). Drafts with these problems will require mandatory revision; final papers will receive an F.

False Submissions, Ghostwriting, or Fraud: Students are expected to write their own original papers for each assignment, from development of ideas and research to revision. If students turn in final papers written by someone else (i.e. acquired or bought through the Internet, an organization, friends, family members, another student, etc.), the paper will receive an F for the course and face disciplinary action. If such a paper is submitted for a rough draft, the student will receive a 0 for the draft and be required to do a mandatory revision. If you have any doubt about whether or not you’re plagiarizing, talk with your professor or a Writing Studio tutor before submitting your paper.

(Damien Schlarb, English, Georgia State University)